EDUCATION

2024	MFA candidate, Emily Carr University of Art & Design
2010	Art Institute Post-Grad Certificate, Capilano University,
	Printmaking
2001	Bachelor of Education, University of British Columbia, Art Major
2000	Multimedia Certificate, University of British Columbia
1998	Bachelor of Fine Arts with distinction, Studio Art Major,
	Concordia University, Montreal, P.Q.
1996	Fine Arts Diploma, Langara College

ART EXHIBITIONS

2024	Animation as Art: A Multi-sensory Experience, Museum of Texas Tech, Lubbock TX
2023	Play Neighbourhood gallery, Emily Carr University of Art & Design, Vancouver BC
	<u>Time Poverty</u> Max L. Gatov Gallery, California State University, Long Beach CA
	State of Practice First year MFA exhibition, Emily Carr University of Art & Design, Vancouver BC
	NOMNOM exhibition curated by Rhonda Barrett, Cuts and Paste Gallery, Halifax NS
2022	COLLAGE 2022 online exhibition curated by Sebastein Miller & Ken Moffatt, John B. Aird Gallery, Toronto ON
	MAKE ART/NOT SAD online exhibition co-curated by myself, Helen Sargeant, Kelly Marshall and Kim Hopson,
	www.maternalart.com
	Word of Mouth exhibition curated by Rosalyn D'Mello, Woman Made Gallery, Chicago IL
2021	Together We Rise: Reclaiming the Female Gaze online
	exhibition curated by ARTGIRLRISING, hosted by Visionary Art Collective, Brooklyn NY
	acting balance[d] online exhibition hosted by Spilt Milk Gallery, Edinburgh UK
	<u>Surrounded by Nature</u> online exhibition curated by Piya Samant, hosted by Art Mums United, Brno, CZ
	<u>Ouroboros</u> online exhibition curated by Whitney LaMora, hosted by Stay Home Gallery, Paris TN
	<u>The Kitch Issue</u> online exhibition hosted by Haus-a-rest, London UK
	Mother Complex online exhibition curated by Pira Urosevic, hosted by Button Factory Arts, Waterloo, ONT

	<u>Making Home</u> curated by Kira Wu, Fort Gallery, Fort Langley, B.C.
	When words fail online exhibition curated by Grace Long, hosted by Visionary Art Collective, Brooklyn NY
	Maternochronics online exhibition curated and hosted by Emily Zarse
	<u>Madre</u> Shockboxx Gallery, Hermosa Beach, CA
	If not now, when?, online exhibition curated by Lauren
	McLaughlin, hosted by Spilt Milk Gallery, Edinburgh UK
	You are not wonderful just because you are a mother, online
	exhibition curated by Quiana Mestrich, hosted by Artist/Mother
	podcast
2017	Drawing of the Cards, Havana Gallery, Vancouver
2010	BIMPE VI. Small print show Dundarave Printmakers, Vancouver
	('Bite your tongue' print chosen for promotional material)
	Sixty Square Inches Biennial Small Print Exhibition, curated
	by Jenny Schmid, Purdue University Gallery.
2009	BIG HEARTS, curated by Erin Slobogian, Chapel Arts,
	Vancouver, B.C.
2008	Velvet curated by Jenn Strom, Havana Gallery, Vancouver, B.C.
2006	Endangered Species Print Exchange SFU Gallery, Burnaby,
	B.C

PUBLICATIONS

2023	Discovering Feminism through Art Practice. Coming Into Being,
	Mothers on Finding and Realizing Feminism, Demeter Press
2020	Milk bag of Love. Bravery Magazine, 10.
2017	If Walls Could Talk. Teacher Magazine, 30(2), 9.

PROFESSIONAL EXPERIENCE

Teacher Assistant, Foundation Printmaking with Mark Johnsen, Emily Carr University of Art & Design
MOTHRA Art Residency, Gibraltar Point, Toronto ON
Instructional Skills Workshop, Teaching & Learning Centre,
Emily Carr University of Art & Design
Art, Video, Film Studies & Animation Teacher, David
Thompson Secondary
(Re)Igniting Your Creative Practice Kleio Collective workshop -
Feather Dusting/Future Lusting online exhibition
Teacher Ambassador NFB Educator Network
Faces in our Neighbourhood, Artist in Residence, Moberly Arts
& Cultural Centre
Torch Workshop leader, Public Dreams Society
Design and Film Studies Teacher at Total Education Alternate
President of the Board, Arts in Action Society